



The Cleveland Museum of Art

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THE MILLIONTH VISITOR TO **FABERGÉ IN AMERICA** IS YVONNE BOYD OF CIRCLEVILLE, OHIO

(Cleveland OH) Yvonne Boyd, 42 of Circleville, Ohio, today became the millionth visitor to **Fabergé in America**. Ms. Boyd was greeted by Dr. Robert P. Bergman, director of the Cleveland Museum of Art and was presented with a collector's edition Fabergé Imperial Crystal Parium Egg donated by FABERGÉ CO. valued at \$3,000. In addition, the museum gave the lucky visitor (CMA's 129,400th visitor to the exhibition) a full year family membership, a **Fabergé in America** catalogue autographed by the curator, Dr. Géza von Habsburg, and several CMA Fabergé products including a ladybug pin, ladybug t-shirt, and ladybug computer mousepad.

Ms. Boyd, who is director of curriculum and testing for Circleville City Schools said "I really love Fabergé and had to see this exhibition. I'm glad that I took a vacation day and not a sick day because it would have been hard to explain to the people at work." After viewing the exhibition today, she intends to see the Indians play at Jacobs Field.

Fabergé in America opened in February of 1996 at The Metropolitan Museum of Art, drawing a surprising 397,400 visitors. The exhibition then moved to the Fine Arts Museum of San Francisco (organizers of the show) where approximately 210,000 attended it. Then the Virginia Museum of Fines Arts attracted approximately 120,000 visitors, and the New Orleans Museum of Art drew approximately 150,000.

The exhibition has been drawing an average of 17,000 a week in Cleveland—a record for a ticketed exhibition at the Cleveland Museum of Art—and drew over 20,000 last week, selling out both Saturday and Sunday in advance. The CMA expects approximately 160,000 or more visitors by the exhibitions closing May 11. Those planning to attend the show in these final days are strongly recommended to purchase advance tickets especially for the weekends. For tickets to the exhibition call Advantix at 216/241-6000.

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